

Finalists / Kerry Jameson



Untitled, 2013, maquette 41 x 26 x 62cm

Kerry Jameson

Kerry Jameson's earthenware and found object sculptures are seemingly personal but often draw upon sources from the past and present, often referencing European cultures and their spiritual persuasions. The sculptures come in collections of objects that represent subsequent generations, exploring what is passed forward and what is left behind. The works have an air of strangeness about them and draw the viewer into a perceptual experience.

A cast of characters stand aboard the deck of a ship which sails through a landscape of twisted and faltering structures; the ship is the only tangible evidence that has survived through a past pilgrimage, a memento of a moral journey.

Last century a pilgrim souvenir from the 19th century was excavated from the Thames. It was a memento that represented/traced the hopes and fears of a generation. Buried for many years this reminder of human experience has been unearthed so that it can reveal itself to a present day audience.

www.kerryjameson.com



The Battle (from the Conflicts Series), Dec 2009 Clay





Baby Doll (Childhood Series), 2010 clay and mixed media





From the Shelf (work in progress), 2012 clay





Gravity 2012 (work in progress), 2012 clay and mixed media