Finalists / Kerry Jameson



Untitled, 2013, maquette 41 x 26 x 62cm



The Battle (from the Conflicts Series), Dec 2009 Clay



Kerry Jameson

Kerry Jameson's earthenware and found object sculptures are seemingly personal draw upon sources from the past and pres often referencing European cultures and t spiritual persuasions. The sculptures com collections of objects that represent subsequent generations, exploring what i passed forward and what is left behind. The works have an air of strangeness about th and draw the viewer into a perceptual experience.

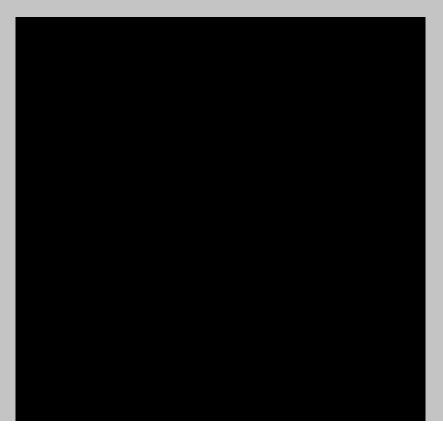
A cast of characters stand aboard the dec a ship which sails through a landscape of twisted and faltering structures; the ship is only tangible evidence that has survived t a past pilgrimage, a memento of a moral journey.

Last century a pilgrim souvenir from the 1 century was excavated from the Thames. was a memento that represented/traced the hopes and fears of a generation. Buried for many years this reminder of human experience has been unearthed so that it reveal itself to a present day audience.

www.kerryjameson.com

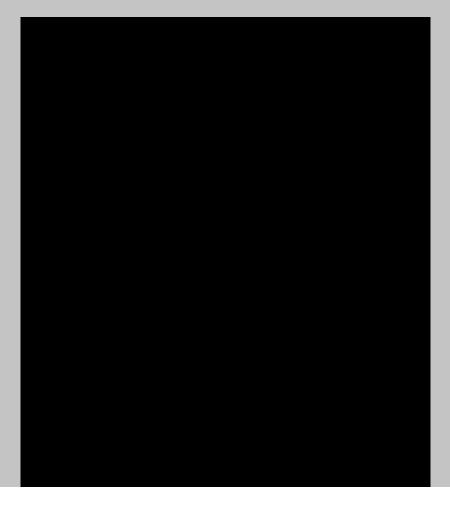


Baby Doll (Childhood Series), 2010 clay and mixed media





From the Shelf (work in progress), 2012 clay





Gravity 2012 (work in progress), 2012 clay and mixed media

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